

VECTOR

5



VECTOR | ISSUE-5 | BERLIN

VECTOR Artists Journal

Managing Editors	Peter Gregorio, Javier Barrios
Associate Editors	Heiner Franzen, Adrian Lohmüller
Preface	Jan Kage
Introduction	Kolja Reichert

► Launching | Friday, September 12, 2014 | 19:00-1:00 Uhr

Opening Location	Schau Fenster, Raum für Kunst, Berlin Lobeckstr. 30-35 10969, Berlin
On the Internet	www.vector.bz

► VECTOR Artists Journal | An Art Exhibition In The Form Of A Literary Journal

Each edition compiles a collection of written works by 25-30 emerging and established artists for print and online for download. The form, length, and theme is up to each artist. Essays range from 1-10 pages, are printed in black & white, unedited, and arranged in alphabetical order.

Artists included in VECTOR | Issue 5 | BERLIN:

Quirin Bäumlner	Andy Hope 1930
Birthe Blauth	Fabian Knecht
John Bock	Dirk Lange
Bas Böttcher / Frank Zitzmann	Adrian Lohmüller
Anina Brisolla	Paul McDevitt
Daniel Chluba	John Monteith
Tobias Dostal	Regine Müller-Waldeck
Jacqueline Doyen	Manfred Peckl
Friederike Feldmann	Daniel Permanetter
Xenia Fink	Dean Rosenzweig
Heiner Franzen	Benja Sachau
Asta Gröting	Friedemann von Stockhausen
Philip Grözinger	Meghan Tomeo
Gregor Hildebrandt	Syntopian Vagabond - Michaela Rotsch

► 300 bound copies will be printed and handed out for free at the opening reception

Vector Productions Inc

www.vector.bz
Rigaer Straße 69 10247 Berlin
+49 157 88 69 24 84 DE
vectorproductionsinc@gmail.com
ig: ___VECTOR___
fb: vectorproductions

Schau Fenster

Raum für Kunst
www.schau-fenster.info
Lobeck str.30-35 10969, Berlin
+49 (0) 30 – 24 08 81 08
jan1kage@googlemail.com
fb: partyarty.berlin

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Excerpts:

"In a world in which no one believes in the existence of gods anymore, art is the last resort for transcendency." (Jan Kage)

"Since the fall of the Wall, Berlin had been what Paris was in the 1930s and Tangier in the 1950s: the promise of an Other, an alternative space, open to anyone who is, like the founders of Mahagonny, on the run from rigid regimes and up for building new ones. Like Mahagonny, Berlin's attraction is based on the fact that this world is a foul one" (Kolja Reichert)

"The one where I change the details depending on who I am telling it to.
The one which you do not have the guts to tell me, but I know it anyway.
The one which I am trying to forget." (Xenia Fink)

"...and, I like that movie where they go to the city and they get killed by the robots. The last film with Yul Brynner and the robots kill everybody. That's a really good film as well. Actually, I like all the Dystopian films from the 70's and 80's." (Philip Grözinger)

"I call myself Andy Hope and I belong to a species that has no name. Millions of years ago or was it the future we spread out over the universe, It was by a time accident that we landed on Earth - The only survivor was me. The year was 1930." (Andy Hope 1930)

"Die Realität der Fingerinseln wird weder bestritten, noch ist sie ein Geheimnis, jedenfalls nicht im üblichen Sinne. Andererseits scheint sich der Umstand ihres Daseins, sowie alles, was damit in Zusammenhang steht, der allgemeinen wie der individuellen Aufmerksamkeit zu entziehen und nie lange im Gedächtnis haften zu bleiben..." (Dirk Lange)

"residential to remote sites. Lefebvre might have said, as he did of other aspects of Literary texts have never, not even in modernism, been able to deny their urban planning, that these changes "kill the city." palimpsestic nature, and the philological problem of differing editions has always..." (John Monteith)

"Ach, wie mir die Welt noch offen steht, dem freien Blick, der unverklärt sich eignet, was er will."(Regine Müller-Waldeck)

"Wunder der Erde Muß eine Welt eröffnet Welt werden, die Welten verbindet, zart Stimme sargt ab aber stimmt das aus innrem Erinnern? Wuseln welche was in die Schichten des Denkens, so zieht's. Schlecht!" (Manfred Peckl)

"And as we walked in silence, I told her from the depth of my heart, that though I'm so much older now, I'm still afraid alone in the dark..." (Daniel Permanetter)

Wie in einem Out-of-Body-Erlebnis schwebte ich wenige Zenti- meter unter der Deckenverkleidung und betrachte mich selbst. Mich überkommt das komische Gefühl, ich hätte diese Situation schon ein- mal erlebt... (Benja Sachau)